

Lovad vare Herren Gud

Duration: c. 4'

för SATB och piano

Wolfgang Amadeus Mozart

Arr: Jay Daniels

(♩ = c. 56) 3 Sopraner (och höga altar)

Sopran
Alt

Tenor
Bas

Lo - - - - - vad

mf

(con *And.*)

va - re, lo - - - vad va - re Herren Gud. Lo - - - - vad

va - - - re hans här - - - ti - ga namn. Lo - - - - vad

11 S.A.

unisono

11

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ER 103065

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va - re, Lo - - vad va - re Herren Gud. Lo - - va - d

div.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line includes a fermata over the word 'Lo'.

va - - - re hans här - - Ti - ga namn. Sa - - li - ga är

19 Sopraner (alt solo) *mf*

This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats. The vocal line includes a fermata over the word 're'.

19 *mp*

This system contains the piano accompaniment for the third system, consisting of two staves in bass and treble clefs. The key signature has two flats. The music features a melodic line in the right hand and a supporting bass line in the left hand.

de, de - - som bor u - - ti di - na

This system contains the fourth two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats. The vocal line includes a fermata over the word 'de'.

This system contains the piano accompaniment for the fifth system, consisting of two staves in bass and treble clefs. The key signature has two flats. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

Andante

27 Sopraner*

bo - ningar - - sjunga - de Ditt - lov. Sa - - li - ga är

Tenorer*

27

mf

S.A.

mf

de, de som bor u - - ti di - na

T.B.

mf

bo - ningar sjungan - de Ditt lov.

*Vid takt 27 bör tenorerna vara minst lika framträdande som sopranerna. Om så krävs kan antalet sopraner minskas för dessa fyra takter.

37 *f* S. enbart
 Lo - - - vad va - re, lo - - vad va - re
f T. enbart

37

mf
 Herren Gud. Lo - - vad va - - - re hans här - - li - ga
mf

mp

45 S.A. (alt soli)
 namn. Lo - - - vad va - re, lo - - vad va - re
f T.B. unisont (alt solo)

45 *mf*

(tutti)

Herren Gud. Lo - - - vad va - - - re hans här - - - li - ga

(tutti)

The first system of the score features a vocal line and a piano accompaniment. The vocal line is in a soprano or alto register, with lyrics 'Herren Gud. Lo - - - vad va - - - re hans här - - - li - ga'. The piano accompaniment consists of chords and moving lines in both hands, with a 'tutti' dynamic marking above the first measure and below the second measure.

53

namn.

Tenorer (och höga basar)
(alt solo)

mf

Sa - - li - ga är de, de som

The second system begins with a boxed measure number '53'. It features a vocal line for 'Tenorer (och höga basar) (alt solo)' and a piano accompaniment. The vocal line starts with the word 'namn.' and then has the lyrics 'Sa - - li - ga är de, de som'. The piano accompaniment includes a 'mf' dynamic marking and features a melodic line in the right hand and a bass line in the left hand.

53

This block shows the piano accompaniment for the second system, starting with a boxed measure number '53'. It consists of two staves with chords and moving lines in both hands.

bor u - ti di-na bo-ningar sjungan -de Ditt

The third system features a vocal line and a piano accompaniment. The vocal line has the lyrics 'bor u - ti di-na bo-ningar sjungan -de Ditt'. The piano accompaniment continues with chords and moving lines in both hands.

This block shows the piano accompaniment for the third system, consisting of two staves with chords and moving lines in both hands.

[61]

Sa - - li-ga är de, de som

(tutti)

lov.

[61]

bor u - ti di-na bo - -ningar sjungan - de Ditt

poco rit. al fine

lov. Sjun - gan - de Ditt lov.

poco rit. al fine